



## **Teacher Training Programme 7 Day: CLIL in the Classroom with Pronunciation & Intercultural Awareness.**

This **CLIL** programme is for non-native teachers who teach subjects through English or plan to teach in English. This course has been designed to up skill participants in order to make a greater contribution in their home school both inside and outside the classroom.

The programme focuses on giving participants knowledge and skills that they can share in their staffroom, so increasing the skill profile of the staffroom in general.

**Content and Language Integrated Learning (CLIL)** is an increasingly popular method of delivering English language training through recognised school subjects, using established syllabi within a school's curriculum. This programme has been designed to enable participants to create and deliver **CLIL** based lessons in their particular school.

As the participant will be delivering content through English attention is paid to **pronunciation**, lexis, grammatical structures and functional language.

Ireland, being bi-lingual, is in a unique position to deliver a **CLIL** based training programme and Irish history and culture is looked at to position Ireland in this context.

There is an **Intercultural Awareness** component to this course designed to promote intercultural understanding by drawing on one of two sources: The Irish Traveler Community who are a distinct minority within Irish society or the Irish Education Sector focusing on The Gaelscoil system.

1. The Irish Traveler Community; Travellers are an indigenous minority, documented as being part of Irish society for centuries. Travellers have a long shared history and value system which make them a distinct group. They have their own language, customs and traditions. (Taken from Pavee Point Travellers' Centre [www.paveepoint.ie](http://www.paveepoint.ie) )
2. The Irish Gaelscoil System [www.gaelscoil.com](http://www.gaelscoil.com) with attention paid to recent changes & the factors influencing education in multi-cultural, modern Ireland [www.educatetogether.ie](http://www.educatetogether.ie)

### **Preparation**

Participants require a B2 (CEF) level of English or above – **pre test required.**

### **Objectives**

To give participants

- The confidence and skills to deliver a broad range of English **CLIL** based activities both inside and outside the classroom.
- Language awareness that matches the material they use in school
- The ability to plan, implement and run **CLIL** exchange programmes between the participants school and schools in other countries.
- Knowledge and skills that will enhance their contribution to life in their home school
- A better understanding of what it means to belong to a marginalised minority group
- To introduce and promote empathy with culturally different groups.
- An introduction to the culture and people of Ireland.

## **Pedagogical Outcomes**

When the course finishes the participants will be able to

- Deliver **CLIL** lessons in their subjects
- Improve their own pronunciation, vocabulary and grammar skills
- Give instructions for classroom and playground activities
- Help other teachers in the staffroom
- Use existing materials in a new way
- Source & adapt material to suit their **CLIL** syllabi
- Understand grammar & vocabulary found in the English material used in class
- Use & evaluate **CLIL** internet material as a teaching tool
- Bring home a range of usable activities and games
- Use the internet as a language learning tool
- Teach as part of a **CLIL** team
- Assessing, testing and advising in a **CLIL** environment
- Empathising with and understanding culturally different individuals and groups.

## **Methodology**

Based on participants' needs, the course is lecture, task and workshop based incorporating language awareness and analysis, pronunciation & intonation, instructional language and **CLIL** lesson planning, teaching skills, testing and evaluation, error correction, materials development and current issues in CLIL methodology.

Participants will have the opportunity to put their teaching into practice during the microteaching sessions. Participants will be observed by our trainers in their classes, detailed feedback will be given.

The culture of the class is participative and the objective is that participants leave with a range of new ideas and class plans that they can instantly use with their classes on their return. While everything is done through the medium of English, the focus is on how to best develop and use new materials and employ effective **CLIL** methodologies to engage learners. However, to empower the participants, attention will be paid to the major grammar and vocabulary areas.

The course consists of a combination of lectures and workshops and participants are encouraged to share their own experiences which stimulate discussion, giving participants the time and space to develop both professionally and personally. While the **CLIL** course is flexible and open to negotiation the following topics and areas are normally included.

## PROGRAMME

<b>Dates:</b>	2 week stay  7 day Stay	18 <sup>th</sup> – 29 <sup>th</sup> July 2011– 2 weeks 2 <sup>nd</sup> –12 <sup>th</sup> August 2011 – 2 weeks 1 <sup>st</sup> –9 <sup>th</sup> Sept 2011 – 7 days
<b>Number in Group</b>	Minimum 8 Max 14	In the event that there is less than 8 – teachers will be offered 30 lessons of G30 but will get a certificate to reflect the actual TTP course that was booked
<b>Tuition</b> Either Primary or Secondary School teachers – mixed groups	30 lessons of Teacher Training to follow the sample Teacher Training Programme	Class timetable – 9.00 – 12.30 + 10 afternoon lessons – timetable available in the school
<b>Books &amp; Materials</b>	All materials required for the class – additional TTP materials available from Course Director and DOS	All teachers receive a textbook
<b>Accommodation</b>	Host family in single room Half board basis – Monday to Friday with full board at the weekends	Lunch in Ozone café Monday to Friday-choose from menu – main course/paninis/wraps/ salads + dessert or fruit each day
<b>Full day excursions</b>	2 full day excursions – using our excursion partner	Aran Islands Trip – bus and boat to the island with bus hire on the island included and entrance to Dun Aengus Full day trip to Connemara with entrance to Kylemore Abbey included. Entrance to Connemara National Park optional
<b>Afternoon Workshops</b>	3 workshops	1 afternoon of Irish Dancing with a former member of Riverdance / Mystic Force 1 afternoon of Irish literature / music or poetry 1 afternoon of Irish Mythology or Celtic Writing
<b>Additional Afternoon activities</b>	Walking tour of Galway City 1 treasure hunt Film Club in the School Aquarium visit Trip on the Corrib Princess	Guided by a GCI teacher Self guided No teacher involved Guided at venue Guided at venue
<b>Evening Activities</b>	Greyhound Racing Bowling School Party / Pub night	Teacher Led Teacher Led Teacher Led
<b>Full access to GCI activity programme</b>	Additional activities can include Galway Film Festival, Galway Arts Festival events, Galway Races	Extra costs apply for some activities
<b>Additional free services</b>	Internet Access – either in the IT room or WIFI throughout the building Library & Self Access Resource	Free Internet access 1 hour per week per person in the IT room Library Access for additional material preparation

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<b>Evening Events</b>	Theatre or concert – once in the stay	Theatre or concert ticket booked by the school for some appropriate event and depending what is available at the time of course
<b>Return Transfer</b>	Form Dublin or Shannon airport	By public coach Citylink or GoBus. Met on arrival at Galway by GCI representative and transfer to host families
<b>Total price for the programme</b>	<b>2 weeks</b>	<b>€1,750.00</b>
	Tuition	€840.00
	Subsistence	€910.00
	<b>7 days (1-9<sup>th</sup> Sept)</b>	<b>€1,340.00</b>
	Tuition	€600.00
	Subsistence	€740.00

**Please see example 7 Day syllabus**



## CLIL - Teacher Training Programme – 7 Day Example -Syllabus .

<u>Time</u>	<b>Sept 1<sup>st</sup> Thur.</b>	<b>Sept 2<sup>nd</sup> Fri.</b>	<b>Sept 3<sup>rd</sup>.</b>	<b>Sept 4<sup>th</sup>.</b>
<b>9.00 – 10.30</b>	Welcome.  Course outline with DoS.  Needs Analysis	<u>Methodology</u>  CLIL Specific Lexis: Language required to deliver your subject through English	<b>Saturday</b>  <b>Optional Excursions to</b>  <b>Cliffs of Moher</b>  <b>Commemara</b>  <b>Aran Islands</b>  <b>Or Local Activities</b>	<b>Sunday</b>  <b>Optional Excursions to</b>  <b>Cliffs of Moher</b>  <b>Commemara</b>  <b>Aran Islands</b>  <b>Or Local Activities</b>
	<b>Break</b>	<b>Break</b>		
<b>11.00 – 12.30</b>	<u>Methodology</u>  CLIL Classroom Lexis:  Instruction Monitoring Feedback	<u>Master Class</u>  Academic Vocab: Dealing with facts and figures		
	<b>Lunch</b>	<b>Lunch</b>		
<b>1.30 – 3.00</b>	<u>Methodology</u>  CLIL Using a cross-curricular approach for language teaching: Research your subject.	<u>Methodology</u>  CLIL Fostering a Bi-Lingual Learning Environment: "Making CLIL Fun" A multi media approach – using your learners' interests.		
	<b>Break</b>	<b>Break</b>		
<b>3.30 – 5.00</b>	Homework & self study in school library	Over the weekend think about grammar areas that you would like to look at next week		

# CLIL - Teacher Training Programme – 7 Day Example Syllabus.

Sept. 5 <sup>th</sup> Mon.	Sept. 6 <sup>th</sup> Tue.	Sept. 7 <sup>th</sup> Wed.	Sept. 8 <sup>th</sup> Thur.	Sept. 9 <sup>th</sup> Fri.
<p><b><u>Master Class</u></b></p> <p>Getting your tongue around Pronunciation: The Phonetic Chart.</p>	<p><b><u>Grammar &amp; Vocab</u></b></p> <p>CLIL Playground &amp; Classroom games Giving Instructions</p> <p>Project Work</p>	<p><b><u>Master Class</u></b></p> <p>Getting your tongue around Pronunciation:</p> <p>How to include pronunciation in the CLIL Classroom</p>	<p><b><u>Master Class</u></b></p> <p>Getting your tongue around Pronunciation.</p> <p>Dealing with specific problems</p> <p>Being confident in a CLIL environment</p>	<p><b><u>Methodology</u></b></p> <p>Level specific issues in CLIL</p> <p>Correction at different levels. Subject Knowledge V's Language ability</p>
<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>
<p><b><u>Master Class</u></b></p> <p>Using the Web as a language learning tool.</p> <p>The Internet as a resource. Visit our IT room to find, evaluate &amp; adapt resources.</p>	<p><b><u>Master Class</u></b></p> <p>Academic Vocab: Formulating an argument – Exam skills for CLIL</p>	<p><b><u>Grammar &amp; Vocab</u></b></p> <p>Grammar Surgery:</p> <p>A diagnostic look at your grammar</p>	<p><b><u>Methodology</u></b></p> <p>CLIL Using a cross-curricular approach for language teaching: Research your subject.</p>	<p><b><u>Master Class</u></b></p> <p>Academic Vocab: Describing a process</p> <p>Reading &amp; Writing Skills: Dealing with CLIL tasks</p>
<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>
<p><b><u>Intercultural workshop</u></b></p> <p>Introduction to &amp; history of the Travelling Community</p> <p><b>Or</b></p> <p>CLIL in Ireland The Gaelscoil System.</p> <p>Bi-lingual Education in Ireland</p>	<p><b><u>Culture:</u></b></p> <p>The history of Ireland.</p> <p>A look at the key events in Irish History and how they have impacted on modern Ireland</p>	<p><b><u>Interschool Project</u></b></p> <p>CLIL – “Thinking outside the box”</p> <p>How to organise a language/subject exchange project</p>	<p><b><u>Micro teaching</u></b></p> <p>– a chance to practice &amp; get feedback on your materials &amp; methodology from your trainer &amp; peer group</p>	<p><b><u>Conclusion of Course</u></b></p> <p>Bringing it all together.</p> <p>End of course Q&amp;A</p>
<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>	<b>Break</b>
<p>Homework &amp; self study in school library</p>	<p>Homework &amp; self study in school library</p>		<p>Homework &amp; self study in school library</p>	<p>Homework &amp; self study in school library</p>